

The NUMISMATIC BOOKSELLER

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Welcome to the first issue of THE NUMISMATIC BOOKSELLER. As the titles implies, our efforts will be largely devoted towards offering, at fixed prices, selections from our extensive stock of numismatic books. Both new and rare, out of print titles will be

In addition, we welcome correspondence and articles for inclusion in future issues. We will look forward to hearing from you. Any topic is fair game as long as it pertains to numismatic literature.

Since this issue will reach a larger audience than usual we would like to provide a brief backround of our firm. Our first price list of rare and out of print numismatic books was issued in 1967. Less than 25 copies were distributed! In 1976 we conducted our first auction sale of numismatic literature. Embold end by its success we decided to devote our full efforts to the purchase and sale of numismatic literature and for the past several years we have been involved exclusively in this profession. Our firm is the largest and most active in North America. Since mid-1981 we have sold well over one million dollars of rare and out of print numismatic books.

Each June we conduct a major public auction sale Each June we conduct a major public auction sale of rare numismatic books in Los Angeles, California (in conjunction with the Convention of International Numismatics) and each December we conduct a similar sale, in association with Spink & Son, in New York City (in conjunction with Spink & Son, in New York City (in conjunction with the New York International Numismatic Convention). Until now, fixed price catalogues of numismatic books have been issued at infrequent intervals. The BOOKSELLER will be issued six times yearly and often will be accompanied by separate Mail Bid Sales. Subscription to all 1984 publications is available for \$15.00, \$25.00 overseas. Subscription to NB alone is available for \$7.50.

are most pleased to announce that we have been We are most pleased to announce that we have been chosen by Mr. Lester Merkin to sell, at public auction, his remarkable Library of American Numismatic Literature. The sale will take place in New York City in Spring 1984, it promises to be one of the most notable sales of American numismatic books ever held. A complete set of large format Chapman sales with plates will be featured as well as most of the small format plated Chapman sales. Many of the books and catalogues were previously in the libraries of Louis Helfenstein and other famous American numismatists. Further details of the sale will be forthcoming in the next issue.

Through the years "Satisfaction Guaranteed" is the motto upon which we have built our business. Any book purchased from this list is returnable within ten days of receipt for any, or no, reason. Our mail bid and public auctions are conducted on behalf of a third and public auctions are conducted on behalf of a third party, the consignor, and because of our obligation to him or her, we can accept returns only if lots are not as described. When payment accompanies order, all books will be sent postpaid by surface mail (postage and handling will be added to all items purchased at auction). If you have not done business with us we will be pleased to provide references. We are life members of the American Numismatic Association, members of the American Numismatic Society, the Royal Numismatic Society and many other numismatic organizations. We are also members of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers.

We would like to call your attention to the Mail Bid Auction Sale of the Second Part of the Ted Craige Library which accompanies this issue. While few exceptional rarities are included there are many items in the sale that are seldom offered. The sale is particularly rich in American auction sale catalogues.

A BRIEF GLOSSARY OF BOOK TERMS

Books, like coins and medals, have their own special Books, like coins and medals, have their own special and specific terminology. The numismatist fully conversant with terms such as "Fleure de Coin" or "Mint State" may be somewhat baffled when the term is "Half-Bound" (What about the other half?) or "Gilt Inner Dentelles" (Gold-capped teeth? In abook?). Hope fully, the rather brief alphabetical listing of definitions which follows will be useful to our readers. The listing will be continued in future issues.

ADDENDUM (plural Addenda) - Material to be included in a book after the text has been typeset. It may be printed separately at the beginning or end of the text or it may be printed on a separate slip of paper.

APPENDIX (plural Appendices)- Matter that is sub-ordinate to the text of a book, printed immediately following the text.

ARMORIAL- A binding or book-plate featuring the coat of arms of a prior owner.

AS ISSUED- A term used to emphasise that a book is in its originally issued condition and format.

ATLAS FOLIO- The largest folio size, 17" x 26".

BACKSTRIP- The spine or backbone of a book

 ${\tt B1BL1OGRAPHY-}$ 1. The study of books as physical objects. 2. A list of books on a particular topic or a list of works consulted by an author.

BIBLIOMANIA- A craze for collecting books. Literally, a madness for books. "A bibliomaniac is a book collector with a slightly wild look in hiseye." (John Carter).

BIBLIOPHILE - A lover of books. Literally, a friend of books and usually a collector of them.

BLACK LETTER- Also Gothic. A general term used to describe the group of heavy scripts which developed in Europe in the 12th century.

BLINDSTAMPING- A design and/or lettering impressed on the covers of a book without the use of gold or

BOARDS- The sides of a book, usually made of very

BOOKPLATE- A printed label designating ownership, usually pasted in the front inside cover of a book.

BOUND BOOK- A book with the boards attached to the contents before it is covered with cloth or leather The term usually includes modern cased books.

BROADSIDF - In strict terms, a sheet of paper printed

CALF - Leather made from the hide of a calf with a smooth finish. Naturally light tan in color but often dyed various colors. The most common leather use the high basic of the state of th

CASED BOOK- A book for which the boards and their covering material have been manufactured beforehand, usually in quantity. The contents are held together by a strip of cloth (the mull) glued to the spine and then to the insides of the boards.

CONDITION- The current state of preservation. As with coins, determination of condition is at best an inexact art. Completeness, unless stated otherwise, may always be assumed. The condition of the binding is usually noted first and, if the condition of the contents is different, a note to that effect follows. Most modern books are assigned a single descriptive term within which the condition of the covers and contents are encompassed. The usual designations of condition are:

 ${\rm AS\ NEW/MINT}$ - ${\rm A}$ book as bright and crisp as the day it was made, with no signs of wear or defects.

VERY FINE- Nearly new, with minimal signs of use or wear. In practical terms the finest condition in which an older book may be found since time and the elements almost invariably rob a book of its, to use the numismatic term, "mint bloom."

FINE- A nice clean copy, only slight signs of use

VERY GOOD- Some wear but without serious de-

GOOD- An average used and worn book, complete.

READING COPY- Poor condition but usable.

CROPPED- A book whose margins have been severely trimmed by the binder. Usually, the text has been

DECKLE EDGE- The rough uneven edge of paper made by hand, caused by the pulp flowing between the frame and deckle of the paper mold. The deckle is the band which confines the paper in the mold during its manu-

DENTELLE- A French term meaning lace. In bookbinding a term used to describe a border with a lacy pattern usually applied to the inner edges of a book

DICED- A term used to describe a pattern of diamonds or small squares impressed in blind on the leather covers of a book.

DISBOUND- A book lacking its original, or later,

DOUBLURE- A lining of tooled leather, watered silk or vellum affixed to the inside covers of a book.

DUST JACKET (or Dust Wrapper)ering, usually printed and often in color, which is wrapped around the covers of a book to protect it from wear and soiling. Often abbreviated d.j. or d.w.

EDGES- The three outer edges of the leaves of a book.

ELEPHANT FOLIO- An obsolete book size, usually

ENDPAPERS- The leaves of paper added at the front and end of a book by the binder. The outer leaf is pasted to the inside of the covers and is termed the pastedown. The inner leaf or leaves are termed free endpapers.

 ${\tt ENGRAVING-}$ An illustration or decorative device printed intaglio from a metal plate or in relief from

ERRATUM (plural Errata)- Errors made by the printer or author, discovered after the book has been printed, sometimes also called corrigenda. Often printed on a separate slip of paper which is inserted or tipped into the book.

EX LIBRARY- A book once in an institutional library with some or all of the appurtenant identification mar

EX LIBRIS- See Bookplate.

FLYLEAF - In strict terms, an added blank leaf immediately following the free front endpaper but often used to describe the free front endpaper itself.

FOLIO- See Format.

FOREDGE- The outer edge of a book, parallel to the

FORMAT- In common terms, the size and shape of a book. In bibliographic terms it is employed to indicate the size of a book determined by the number of times that the printed sheets composing it have been folded,

as follows:
FOLIO- Each printed sheet is folded once.
QUARTO- Each printed sheet is folded twice.
OCTAVO- Each printed sheet is folded three times.
The methods of folding smaller format books often differ so no standard formula can be given. Since in the earlier days of printing the size of the printed sheet varied greatly, a great number of terms were employed, usually different in each country, to describe these subdivisions of size. Modern books are more uniform in size and the following terms are those most often employed, at least in the United States:

es:
FOLIO (F⁰) - over 13" or 33 cm tall.
QUARTO (4to) - over 12" or 30 cm tall.
OCTAYO (8vo) - over 9" or 23 cm tall.
DUODECIMO (12mo) - over 7" or 18 cm tall.
SEXTODECIMO (15mo) - over 6" or 15 cm tall.
VIGESIMOQUARTO (24mo) - over 5" or 13 cm tall. TRIGESIMOSECUNDO (32mo) - over 4'

FOXED- A term describing paper which is discolored or stained, usually with brownish yellow spots. It is caused by chemical impurities in the paper.

FRONTISPIECE- An illustration almost always facing

FULL BOUND- A book entirely covered in one material,

(to be continued)

BOOKS FOR SALE

Crosby, S.S. THE EARLY COINS OF AMERICA. The new Quarterman reprint printed on thick paper, sturdily bound. The best reprint of this classic, still indispensable work, far superior to the other reprint currently available. With a greatly expanded and improved historical and bibliographical foreword by Eric P. Newman. Even if you have an original or other reprint, you should have this edition.

- 2 Crosby, S. S. THE EARLY COINS OF AMERICA.
 Original 1875 edition. A tall copy nicely bound in modern brown quarter morocco, gitl, with raised bands.
 A fine copy apart from minor marginal waterstaining,
 mostly apparent on the plates.
- 3 THE MONTAGU CATALOGUE, GEORGE I-VICTORIA, OF MILLED ENGLISH COINS, PATTERNS & PROOPS, London, 1891. (2), 174. (1) leaves, printed on rectos, halftone illustrations in the text. Blue cloth, gilt, a bit worn and spotted. The only record of the important Montagu patterns, printed in a very small edition. 150.00
- 4 Barfield & Strawn. THE BECHTLERS AND THEIR COINAGE, 1980, 4to. Clothbound, d.j. A well illustrated work, filled with information not available elsewhere. 20.00
- 5 Scott, K. COUNTERFEITING IN COLONIAL AMERICA. 1957. Cloth, d.j. Ink inscription. 25.0
- 6 Head, B. V. HISTORIA NUMORUM. 1967 reprint. Cloth, d.j. As new. Far superior in quality to the currently available reprint which sells for a much higher price. A reprint of the best 1911 edition of a work still widely considered to be the best single reference work on ancient Greek coins.
- 7 Gardner, P. ARCHAEOLOGY AND TYPES OF GREEK COINS. 1965 reprint with an introduction by Margaret Thompson. 4to. Cloth, d.j., illustrated. As new. 25,00
- 8 David, A. M. CERTAIN OLD CHINESE NOTES. 1915. One of 250 copies. Original blue cloth, gilt, 13 plates, some in color. Generally a fine copy. From the library of Dard Hunter, leading authority on papermaking, with his in
- 9 Poole, R. S. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM, THE PTOLEMIES, KINGS OF ECYPT. Original 1838 edition, in slightly later blue cloth, gilt, front endpaper detached. With 32 fine autotype plates of coins. The gutter margins of this work are often brittle and this copy was spectally bound on paper stube by the American numbrandally bound on paper stube by the American numbrand-
- 10 Curtis, C.W. THE TETRADRACHMS OF ROMAN EGYPT. The expanded 1969 edition. Cloth, illustrated. As new. 25.00
- 11 Lipsius & Leitzmann. A BIBLIOGRAPHY OF NUMISMATIC BOOKS PRINTED BEFORE 1866. Brown cloth, gilt. 1977 reprint. The best, and only available work on the topic, with over 8000 listings. 45.00
- work on the topic, with over 5000 listings. 45.00
 THE LIBRARY OF THE AMERICAN NUMISMATIC
 SOCIETY, 1982-1967. The basic set of six volumes, with the separate Auction Catalogue volume and the with the separate Auction Catalogue volume and the plements are out of print and not available). Folio. Original uniform red cloth, gilt, As new A massive work listing approximately 35,000 different titles (cross referenced-total entires approach 150,000 in number). The most extensive bibliography ever published which reproduces in smaller format the file cards of arguably the finest numismatic library in the world. The set is out of print and will not be reissued. We purchased the entire stock from the publishers, G.K. Hall, earlier this year and, at present, less than ten sets are left. This may be the last opportunity to readily acquire this unequalled numismatic bibliographic reference.
- 13 Sheldon, W.H. EARLY AMERICAN CENTS. The original 1949 first edition. Original cloth, dust jacket a bit worn else a very line copy. An exceptionally nice copy of this remarkable work which imparts to the reader in a manner never equalled, the mystique and lure of large cent collecting in particular and numismatics in general.
- 14 Fales, M.G. JOSEPH RICHARDSON AND FAM ILY. 1974 first edition. 4to. Original cloth, d.j. Over 300 pages, well illustrated. As new. 35.00
- 15 Prucha, F.P. INDIAN PEACE MEDALS IN AMERICAN HISTORY, 1971 reprint. Original cloth, d.j. Nearly 200 pages, well illustrated. New. 15.0
- 16 Denis, Ch. CATALOGUE DES MONNAIES RUS-SES, 1927, 4to. Original card covers, Unopened, 35,00
- 17 Robertson, A.S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET. VOL. III, 1977. Cloth, d.j. New. With 88 fine plates. 65,00
- 18 ARS CLASSICA II. Monnaies Romaines Imperiales Provenant des Collections de M. Paul Vautier et de feu le Prof. Maxime Collignon. Lucerne, June 12-14, 1922. 107 pp., 1886 lots, 57 fine plates. 4to. Original card covers a trifle worn and discolored, internally fine. 150.00
- 19 ARS CLASSICA IV. Monnaies Grecques Antiques Provenant des Collections de S. A. I. le Grand-Duc Alexandre Michailovitch, de Sir Arthur Evans et d'Autres Amateurs. Lucerne, June 17-19, 1922, 73 pp., 1035 lots, 36 fine plates. 4to. Original card covers, a trifle worn.
- 20 Schlumberger, G. NUMISMATIQUE DE L'OR-IENT LATIN. 1934 reprint. Two volumes. Text 8vo, Plate atlas 4to. Matching green cloth, gilt. As new. Now retailing at \$150.00, we were fortunate to purchase several sets at a reasonable figure. While available, per set

21 Hamburger, L. UNIVERSAMMLUNG VON GOLD-MUENZEN ALLER ART. Frankfurt, Sept. 12, 1922. 71 pp., 1036 lots, 27 fine plates. 4to. Card covers a trifle worn.

- 22 THE NUMISMATIST 1888-1893. The 1963 reprint of the first six volumes. Maroon cloth, gilt. Now out of print and becoming scarce. 75.00
- 23 A CATALOGUE OF GREEK COINS IN THE BRIT-ISH MUSEUM. The Forni reprint. 29 volumes complete. Uniformly bound in blue cloth, gilt. A few bindings a trifle worn and spotted but generally a very fine set. Although still apparently in print, sets are difficult to acquire, especially in this Country. 1150.00
- 24 Mazerolle, F. JEAN VARIN. Paris, 1832. Two volumes. 4to. Over 300 pages of text, frontispiece and 18 fine plates. Original wrappers a trifle spotted, internally a very fine set of this scarce and important work.

 200.0
- 25 Heiss, A. MONEDAS HISPANO-CRISTIANAS. 1975 reprint. Three large quarto volumes, nicely bound in green leatherette, gilt. A massive, still indispensable reference work on medleval and modern Spanish coins, well filtustrated. Sets usually sell for over \$100 but we have available a small number of sets for the price, per set 50.00
- 26 Peck, C.W. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM 1558-1958. Second edition, 1970. Thick 4to, Blue cloth, gilt, d.j. a bit worn. Over 600 pages of text, 50 fine plates. 60.00
- 27 [TRIVULSIO III]. Parte Terza. Monete di Zecche Italiane, Toscana, Stato Pontificio, Medidione d'Italia e Sicilia. Monete Estere. Milan, Michele Baranowsky, Feb. 2, 1932. pp. (141)-266, lots 2063-4082, plates44-73. Later black cloth, gitt. Fine. 75.00
- 28 PROGRAM DER NUMISMATISCHEN GESELL-SCHAFT IN BERLIN ZUR FEIER DES ECKHEL-FESTES, Berlin, 1845, 14 pp. 4to. Plain wrappers. Inscribed to F. von Pfaffenhoffen by B. Koehne. 15.00
- 29 Desains, F. RECHERCHES SUR LES MONNAIES DE LAON, Saint-Quentin, 1838, 23 pp., 3 folding engraved plates of coins. 4to. Wrappers abit worn. 25.00
- 30 Head, B. V. COINAGE OF BOEOTIA. London, 1881. 99 pp., 6 fine plates. Original green cloth, gilt spine ends worn, internally fine. 40.0
- 31 [ERNST FUERST ZU WINDISCH-GRAETZ]. Sammlung Roemischer Muenzen. Frankfurt, Adolph Cahn, May 17, 1922. 58 pp., 1443 lots, 9 fine plates. Sm. 4to. Card covers a trifle worn. 35.00
- 32 Wong & Tsiang, RARE CHINESE COINS, Shanghai, 1/35, 142 ..., test illustrations, 12mo, Maroon cloth, gilt, wra pers bound in. Text in English and Chinese. 30,00
- 33 Medina, J. T. MEDALLAS DE PROCLAMACION-ES Y JURAS DE LOS REYES DE ESPANA EN AMER-ICA. 1973 reprint. Red cloth, gilt. Over 300 pages, text illustrations, modern price guide. 35.00
- 34 Herrera, A. MEDALLAS DE PROCLAMACION-ES Y JURAS DE LOS REYES DE ESPANA. 1978 reprint. Red leatherette, gilt. 284 pp., 107 plates, modern price guide. Normally priced at \$35, a small number of copies available, per copy
- 35 Burnie, R.H. SMALL CALIFORNIA AND TERR-ITORIAL GOLD COINS. Original 1955 edition. 96 pp. 4to. Original leatherette folder. 45.00
- 36 Lopez Chaves & Yriarte y Oliva, CATALOGO DEL DOBLON DE A DOS ESCUDOS. Madrid, 1964. 172 pp., illustrated. 4to. Original green cloth, gilt, dust jacket. Very scarce, 1 of 1000 copies. 75.00
- 37 Spahr, R. LE MONETE SICILIANE (582-1282). 1976. 236 pp., 28 plates. 4to. Green cloth, gift. 52.50
- 38 Spahr, R. LE MONETE SICILIANE (1282-1836). Revised 1982 edition. 305 pp., 38 plates. Green cloth, gilt. 52.50
- NVI⁶ CONGRES DE LA FIDEM CRACOVIE 1975, xposition Internationale de la Medaille Actuelle, everal hundred pages, Illustrations of modern medls throughout. Small square 4to. Cloth.d.j., worn,
- 40 Muret, Chabouillet & De La Tour, MONNAIES GAULOISES, 1983 reprint. Text volume 4to in brown cloth, gilt label, Plate atlas folio in brown card covers. A most inportant work, Two volumes. 100.00
- 41 Zieber, E. HERALDRY IN AMERICA, 1909 second edition, 427 pp., profusely illustrated, often in color. Original red cloth, decorated in gilt, all edges gilt. A lovely work of which a large portion is devoted to American seals.
- 42 Ferguson, E.S. REMINISCENCES (1815-1840) OF GEORGE ESCOL SELLERS, 1965. 202 pp., ill. 4to. Original cloth. An important source of information on the early activities of the U.S. Mint at Philadelphia.
- 43 Brenner, V.D. THE ART AND CRAFT OF THE MEDALLIST. An illustrated two page article, part of the June 22, 1907 issue of Scientific American. 25,00
- Now retailing at \$100,00, we were fortunate to purchase several sets at a reasonable figure. While available, per set

 85,00

 44 Raguet, Condy. A TREATISE ON CURRENCY AND BANKING. Second Edition. Phila., 1840, 328 pp. 12mo. Contemporary calf, worn, front cover detached.

 85,00

 45,00

- 45 Scheuch, K. MEDAILLEN AUS PORZELLAN. A BIS Z. Four volumes complete, 1967-1970. Card covers, as new. 45.00
- 46 Griffiths, W.H. THE STORY OF AMERICAN BANK NOTE COMPANY, N.Y., 1959. 32 pp., text ills., 8 fine double plates of vigneties. 4to. Original cloth and boards, gilt, glassine dust jacket. A fine copy of this important work.
- 47 Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Original 1950 edition. 75 pp., 9 fine plates. Tall 4to. Original blue cloth, gill. 1950 & 1956 Valuation Lists, both errata slips, all loosely laid in. The original Illustrations easily surpass any of the later reprints. 55,00
- 48 Welch, Charles. NUMISMATA LONDINENSIA. Medals Struck by the Corporation of London, 1831 to 1893. London, 1894. 169 pp., 14 atractive plates. Folio, 32 1/2 x 26 cm. Original cream boards, gilt, typically worn and soiled, internally fine. 110.00
- 49 Barnard, F.P. THE CASTING-COUNTER AND THE COUNTING BOARD, A Chapter in the History of Numismatics and Early Arithmetic. 1981 reprint. 357 pp., 63 plates. 4to. Blue cloth, d.j. 50.00
- 50 Pradeau, A.F. NUMISMATIC HISTORY OF MEXICO. Original 1938 edition. 4to. Original printed card covers. Two errata sheets laid in. 85.00
- 51 Albert, A.H. RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS WITH SUPPLEMENT. 1974 printing. 448 & 28 pp., illustrated throughout. Blue cloth, glt. 85.00
- 52 Odicini Lezama, A. EL REGIMEN MONETARIO DEL URUGUAY 1829-1955. Montevideo, 1958. 235 pp., 49 plates. Card covers a trifle worn, paper label affixed to the spine. 40.00
- 53 Divo, J.P. MEDAILLES DE LOUIS XIV. Zurich, 1982. 125 pp., illustrated. Pictorial boards. 65.00
- 54 Pfefferkorn & Schimmel, CHITS, CHISELERS, AND FUNNY MONEY, 1977, 242 pp., ill. Card covers. One of 500 copies, inscribed. 50.00
- 55 Gardner, P. THE EARLIEST COINS OF GREECE PROPER. Lon., n.d. 41 pp., 1 plate. Card covers, margin of plate a bit stained. 15.00
- 56 Adams & Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. Original 1913 edition. 196 pp., ill. Later brown cloth, contents a trille wrinkled. 45.00
- 57 Guilloteau, V. MONNAIES FRANCAISES. Reprint. 496 pp., 329 plates. 12mo. Green loth, gilt. 45.00
- 58 Armand, A. LES MEDAILLEURS ITALIENS DES QUINZIEME ET SEIZIEME SIECLES. Forni reprint. Three volumes. Printed card covers. 105.00
- 59 Akerman, J. Y. AN INTRODUCTION TO THE STUDY OF ANCIENT AND MODERN COINS. Lon., 1848. 220 pp., ill. 12mo. Original embossed cloth, gilt. Spine a trifle worn else fine. 20,00
- 60 Humphreys, H.N. THE COIN COLLECTOR'S MANUAL, Lon., 1853. Two volumes. 12mo. Original embossed red cloth, gilt, bindings a trifle worn and soiled else a fine set.
- 61 Kraay, C. M. ARCHAIC AND CLASSICAL GREEK COINS, 1976. 390 pp., 64 fine plates. Green cloth, gilt, dust jacket. New. 70.00
- 62 Grierson, P. BYZANTINE COINS. 1982. 411 pp., 95 fine plates. Green cloth, gilt, dust jacket. 82.50
- 63 Mitchell, W.C. A HISTORY OF THE GREEN-BACKS, 1968 reprint, 577 pp. Blue cloth, gilt. 15.00
- 64 Clain-Stefanelli, E. SELECT NUMISMATIC BIB-LIOGRAPHY. N.Y., 1965. 406 pp. Green cloth. 15.00
- 65 Akers, D.W. UNITED STATES GOLD COINS, Volumes I-VI complete. Pictorial boards. New.110.00
- 66 STUDIO PAULO NASTER OBLATA, I; Numismatica Antiqua, II; Orientalia Antiqua, 1982, Two volumes, Matching green cloth, gilt.
 67 Watson, D.K. HINTORY OF AMERICAN COIN-
- 67 Watson, D.K. HISTORY OF AMERICAN COIN-AGE. Revised 1899 second edition. 301 pp. Original crimson cloth, gilt. Binding a trifle dusty and worn else a fine copy. 50.00
- 68 Adams, E.H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55. Stackpole reprint. 110 pp., ill. Blue leatherette, gilt. As new. 15.00
- 69 Mumey, Nolie. COLORADO TERRITORIAL SCRIP. 1966. 128 pp., ill. Original cloth, glassine dust packet. Virtually mint. One of only 350 signed and numbered copies.
- 70 McLachlan, R.W. COINS, TOKENS AND MED-ALS OF CANADA. 1975 reprint. 127 pp., ill. 4to. Red cloth. One of 100 copies reprinted. 50.00
- 71 [BEMENT, CLARENCE S.], Catalogue of the Collection of American Coins, Phila., Henry Chapman, May 29, 1916, 61 pp., 82 7 lots, frontispiec, prices realized list. Later black cloth, gilt. Virtually mint.

- SAMMLUNG BOEHMISCHER MUENZ-72 Figla, E. Sammbond Boelmandellar 1870 EN UND MEDAILLEN DES MAX DONEBAUER. 1970 reprint. Two volumes. 831 pp., 93 plates. Green cloth, dust jackets, 4to. 75.00
- Kagin, D.H. PRIVATE GOLD COINS AND PAT-RNS OF THE UNITED STATES, 1981, 406 pp., Black cloth, gilt, dust jacket. 29,95 ill. Black cloth, gilt, dust jacket.
- 74 Demole & Wavre. HISTOIRE MONETAIRE DE NEUCHATEL. 1939. 354 pp., frontis, 16 fine plate: Red cloth, gilt label. An important work. 75.
- 75 Ahwash, K. M. ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED DIMES 1837-1891. 1981 edition. 411 pp., ill. 4to, Hardbound. 35.
- 76 Skipton, A.C. ONE FATTE CALFE, BEING AN ACCOUNT OF THE NEW ROCHELLE HALF DOLLAR. 1939, 123 pp., ill. Blue cloth, lettered in silver. One of only 200 copies printed. 45.00
- 77 Le May, Ramsden, Guehler, Harding Kneedler. SIAMESE COINS, AN ANTHOLOGY. A collected reprint of the major works, all in one volume. Black leatherette, gilt. New.
- 78 Wehling, F. DIE ENTWICKLUNG DER DEUTSCH-OSTAFRIKANISCHEN RUPIE. Muenster, 1929, 181 pp., plates of coins and paper money. Card covers a pp., plates of collis and pape. bit soiled and worn, unopened. Scarce.
- 79 [PARMELEE, LORIN]. Parmelee Collection of American Coins. 1975 reprint of the 1890 sale. Card covers. One of 250 numbered reprints. 50.00
- Criswell, G.C. NORTH AMERICAN CURRENCY 1965 edition. Original green cloth.
- 81 Dieudonne, A. MANUEL DES POIDS MONET-AIRES. Paris, 1925, 184 pp., frontis, 16 fine plates Card covers, unopened. 40.0
- Bowen, H. L. STATE BANK NOTES OF MICH IGAN. 1956. 196 pp., ill. Original blue cloth.
- [ATWATER, WILLIAM CUTLER]. The Famou and Complete Collection of United States Coins. B. Max Mehl, June 11, 1946. 199 pp., 2398 lots, ill., prices realized list and original covers bound in. Blue cloth,
- 84 Treasury Department, HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING. The scarce original 1964 edition. 199 pp., ill., including color vignettes. Pictorial cloth. 75
- 85 Knox, J. J. UNITED STATES NOTES. London, Second Revised Edition, 1885. 247 pp., 2 fine lithographic plates, other illustrations. Original blue cloth, gilt, a trifle worn, hinges a trifle weak. Overall a very good copy, internally fine. Inscribed by the author and later in the library of the renowned paper-adding expert. Dard Hunter. 85.00 expert Dard Hunte
- 86 Maltiel-Gerstenfeld, Jacob. 260 YEARS OF ANCIERT JEWISH COINS, A CATALOGUE. Tel Aviv, 1982. 317 pp., maps, numerous coin illustrations. 4to. Blue leatherette, gilt, dust jacket. 95.00
- 87 | HUNT COLLECTIONS]. Wealth of the Ancient World. The Nelson Bunker Hunt and William Herbert Hunt Collections. 1983, 320 pp., beautifully illustrated throughout in monotone and color. 4to. White linen, color dust jacket. A handsome work.
- 88 pp., 132 plates. Tall 4to. Red cloth, gilt. New. 35.00
- Lockhart, J. H. S. THE STEWART LOCKHART COLLECTION OF CHINESE COPPER COINS. Shanghai, 1915. xv, 36 pp., 174 plates of coins. Large 4to.
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